

Conservation in Conversation. Hybridity, Entanglement, and the Material Life of Things

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Noémie Etienne, Professor, University of Bern

Online Lecture in the framework of Una
Europa PhD Workshop:
*Heritage Hybridisations: Concepts,
Scales and Spaces*
Introduction: Professor Dominique Poulot

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ZOOM link

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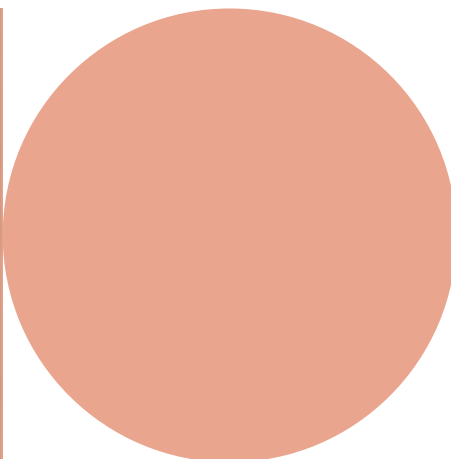
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Workshop website

How can we approach the material life of things through different time periods or continents? Is heritage hybrid by nature? In this lecture, I will consider different case studies and medias, from painting in 18th century France to sculpture in 21st century Hawaii, including a partly Japanese commode. I will argue that the notion of entanglement is a productive way to identify the physical changes and political issues at stake.

Noémie Etienne is professor of art history at the University of Bern and a specialist in the fields of heritage and museum studies. She is currently leading a research project on the exotic in Europe between 1600 and 1800. Her most recent book is entitled: "Les autres et les ancêtres. Les dioramas de Franz Boas et Arthur Parker à New York, 1900" (Les presses du réel, 2020). Her first book, *The Restoration of Paintings in Paris (1750-1815)* was published in 2012 (Presses Universitaires de Rennes), and subsequently translated into English and published by Getty Publications in 2017. She is also starting a new research project entitled "Global Histories of Conservation".

Dominique Poulot is professor of cultural history of art at the University Paris 1 Panthéon-Sorbonne where he created the first French MA "Politics and History of Museums and Heritage". He is on the board of Museum & Society, Future Anterior, co-editor in chief of Culture & Musées (OpenEdition) and member of the Scientific Council of Louvre.



Adam Weisweiler, *Commode*, ca. 1790